



Michigan School Vocal Music Association

District Solo & Ensemble Festival

SOLO PERFORMANCE

*AFFIX
LABEL
HERE*

INSTRUCTIONS TO JUDGES

1. The Adjudicator listens and provides written narrative feedback on the last page of this evaluation sheet.
2. On the inside pages of this evaluation sheet, the adjudicator circles the focus area descriptors that match the overall performance of each selection. There must be at least one bullet highlighted or circled for each descriptor.
3. The Adjudicator assigns a number that **best** describes the soloist's performance based on the descriptors for each element.
4. The office personnel total the points and assign the appropriate rating as explained below.
5. A "Comments Only" rating is given by circling the appropriate descriptor(s) rather than listing the numbers.

***REMEMBER TO LISTEN WITH AN EAR FOR
WHAT IS AGE AND DEVELOPMENTALLY
APPROPRIATE.***

	1	2	3
Tonal Beauty	The Tone: <ul style="list-style-type: none"> is forced and/or unsupported is very tense is unfocused & lacks resonance lacks projection has incorrect vowel placement 	The Tone: <ul style="list-style-type: none"> is frequently forced and/or unsupported is frequently tense requires more focus & resonance frequently lacks projection has frequent errors in vowel placement 	The Tone: <ul style="list-style-type: none"> is somewhat forced and/or unsupported has some tension is sometimes unfocused has some projection has some errors in vowel placement
Breath	The Breath: <ul style="list-style-type: none"> has no depth or expansion has no abdominal support lacks breath management lacks balanced posture lacks body alignment 	The Breath: <ul style="list-style-type: none"> frequently requires more expansion needs more abdominal support lacks breath management for most phrases frequently requires posture adjustments frequently requires body alignment adjustments 	The Breath: <ul style="list-style-type: none"> occasionally requires more depth & expansion has some unsupported air & lack of energy lacks breath management for some phrases is produced with balanced posture (legs, feet, chest & torso) some of the time is produced with good body alignment most of the time (head, chin, neck, shoulders & arms)
Musical Elements	The Performance of the Musical Elements Displays: <ul style="list-style-type: none"> many pitch errors many rhythmic or rest errors poor intonation compromised tempo and pulse poor memorization of text and musical elements 	The Performance of the Musical Elements Displays: <ul style="list-style-type: none"> frequent pitch errors frequent rhythmic or rest errors inconsistent intonation inconsistent tempos and pulse frequent memory lapses of text and musical elements 	The Performance of the Musical Elements Displays: <ul style="list-style-type: none"> accurate pitches some of the time accurate note and rest values some of the time some intonation inconsistencies consistent tempo with a sense of pulse some of the time a few memory lapses of text and/or musical elements
Language Elements	The Performance of the Language Elements Shows: <ul style="list-style-type: none"> incorrect pronunciation no clear consonants no syllabic stress no understanding of text no observance of diphthongs 	The Performance of the Language Elements Shows: <ul style="list-style-type: none"> frequent errors in pronunciation a lack of clear consonants little syllabic stress little understanding of text Incorrectly sung diphthongs 	The Performance of the Language Elements Shows: <ul style="list-style-type: none"> some errors in pronunciation some articulated consonants some syllabic stress some text understanding inconsistently sung diphthongs
Interpretation	The Interpretation Demonstrates: <ul style="list-style-type: none"> no use of dynamics & phrasing no expressiveness no understanding of style no articulations no connection of vocal line 	The Interpretation Demonstrates: <ul style="list-style-type: none"> little use of dynamics & phrasing little expressiveness little understanding of style little articulation little connection of vocal line 	The Interpretation Demonstrates: <ul style="list-style-type: none"> some use of dynamics & phrasing some expressiveness some errors in style some articulations some connection of vocal line
Presentation	The Presentation Elements Show: <ul style="list-style-type: none"> no facial expression no emotional connection or characterization of text no stage presence & poise inappropriate literature lack of balance between soloist & accompaniment 	The Presentation Elements Show: <ul style="list-style-type: none"> little facial expression little emotional connection and characterization of text little stage presence & poise literature that does not support the ability of the singer frequent imbalance between soloist & accompaniment 	The Presentation Elements Show: <ul style="list-style-type: none"> some facial expression some characterization of text some stage presence & poise some of the literature is appropriate and supports the ability of the singer good balance between soloist & accompaniment

4	5	Overall Determination
The Tone: <ul style="list-style-type: none"> • is vibrant most of the time • is free of tension most of the time • is often resonant with proper placement • is projected with energy most of the time • displays excellent vowel placement most of the time 	The Tone: <ul style="list-style-type: none"> • is vibrant • is free of tension • is resonant with proper placement • is projected with energy • displays exemplary vowel placement 	
The Breath: <ul style="list-style-type: none"> • is produced with a deep, low & expanded intake of air most of the time • is produced with proper abdominal support most of the time • is produced with excellent management of exhalation most of the time • is produced with balanced posture (legs, feet, chest & torso) most of the time • is produced with excellent body alignment (head, chin, neck, shoulders & arms) 	The Breath: <ul style="list-style-type: none"> • is produced with a deep, low & expanded intake of air • is produced with proper abdominal support • is produced by exemplary management of exhalation • is produced with balanced posture (legs, feet, chest & torso) • is produced with exemplary body alignment (head, chin, neck, shoulders & arms) 	
The Performance of the Musical Elements Displays: <ul style="list-style-type: none"> • accurate pitches most of the time • accurate note & rest values most of the time • excellent intonation • consistent tempo with a sense of pulse most of the time • excellent memorization of text and all musical elements 	The Performance of the Musical Elements Displays: <ul style="list-style-type: none"> • accurate pitches • accurate note & rest values • exemplary intonation • consistent tempo with a solid sense of steady pulse • exemplary memorization of text and all musical elements 	
The Performance of the Language Elements Shows: <ul style="list-style-type: none"> • accurate pronunciation most of the time • clear consonants most of the time • an excellent use of syllabic stress most of the time • a clear understanding of the text • correctly sung diphthongs most of the time 	The Performance of the Language Elements Shows: <ul style="list-style-type: none"> • accurate pronunciation in all languages • clearly articulated consonants • exemplary use of syllabic stress • exemplary understanding of the text • correctly sung diphthongs all of the time 	
The Interpretation Demonstrates: <ul style="list-style-type: none"> • excellent use of dynamics & phrasing which are appropriate to style, notation and text • excellent expressiveness • appropriate understanding of style and tone color • correct articulations (staccato, legato ornamentation, etc.) • an excellent connected vocal line with phrasing that creates fitting rise & fall of the music notation 	The Interpretation Demonstrates: <ul style="list-style-type: none"> • exemplary use of dynamics and phrasing which are appropriate to style, notation & text • exemplary expressiveness • exemplary understanding of style and tone color • exemplary articulations (staccato, legato, ornamentation, etc.) • an exemplary connected vocal line with phrasing that creates fitting rise & fall of the musical notation 	
The Presentation Elements Show: <ul style="list-style-type: none"> • excellent facial expression & physical engagement • excellent emotional connection & characterization of the text • excellent stage presence & poise • age appropriate literature • excellent balance between soloist & accompaniment 	The Presentation Elements Show: <ul style="list-style-type: none"> • exemplary facial expression & physical engagement • exemplary emotional connection & characterization of the text • exemplary stage presence & poise • varied and age appropriate literature • exemplary balance between soloist and accompaniment 	

Strengths of this performance are:

Areas for improvement are:

Additional comments may be placed in a separate envelope for the director .

Signature of Adjudicator_____

Printed Name_____